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**NARROGIN SENIOR HIGH SCHOOL**

**English Year 8**

**Task 11**

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| **Student: Teacher:**  **Date Given: Date Due:** |
| **Assessment Type:** Reading and Viewing; Writing  **Weighting:** 5% Reading and Viewing, 5% Writing  **Task 11: Documentary Analysis**  You will conduct a close analysis of the ABC documentary, **War on Waste**. Watch the documentary and identify the documentary and visual codes and their effects on viewers. Determine how environmentalism is explored in the documentary.  Complete the retrieval charts to gather information on the documentary. Then, use the information from the retrieval charts to write a TEEL paragraph on the following topic:  *Discuss how the theme of environmentalism is explored in the documentary War on Waste. Refer to symbolic, written, audio or technical codes to support your answer.*  To be successful, you will need to have a strong understanding of the themes of environmentalism and sustainability, and the use of symbolic, written and technical codes in the documentary. |

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| **To be assessed for this task you must submit:** | **YES** | **NO** |
| Close viewing analysis worksheet |  |  |
| Documentary codes and conventions retrieval chart |  |  |
| Visual codes and conventions retrieval chart |  |  |
| TEEL paragraph |  |  |

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|  | **A** Excellent achievement  80-100 16-20 8-10 | **B** High achievement  65-79 13-15 6.5-7.5 | **C** Satisfactory achievement  50-64 10-12 5-6 | **D** Limited achievement  30-49 6-9 3-4 | **E** Very low achievement  10-29 2-5 1-2 | **Mark** |
| **Close Viewing Analysis Worksheet** | Completes a highly detailed close viewing of the documentary. Completes all activities and includes elaboration where necessary. | Completes a detailed close viewing of the documentary. Completes all activities and includes some elaboration where necessary. | Completes a close viewing of the documentary. Completes most activities and includes some elaboration where necessary. | Completes part of a close viewing of the documentary. Completes only some activities and does not include elaboration or explanation. | Does not meet the requirements of a D grade. | /20 |
| **Documentary**  **Codes Worksheet** | Completes a highly detailed evaluation of the documentary codes, responding to all questions thoroughly. | Completes a detailed evaluation of the documentary codes, responding to all questions, some of them thoroughly. | Completes an evaluation of the documentary codes, responding to most questions with some effort and attention to detail. | Completes some evaluation of the documentary codes, responding to few questions with little effort or attention to detail. | Does not meet the requirements of a D grade. | /20 |
| **Visual**  **Codes Worksheet** | Completes a highly detailed evaluation of the visual codes, responding to all questions thoroughly. | Completes a detailed evaluation of the visual codes, responding to all questions, some of them thoroughly. | Completes an evaluation of the visual codes, responding to most questions with some effort and attention to detail. | Completes some evaluation of the visual codes, responding to few questions with little effort or attention to detail. | Does not meet the requirements of a D grade. | /20 |
| **Conventions of text** | Explains the effect of a variety of visual language features, sounds and images used by creators in their reading of a text. | Identifies the way that visual language features, sounds and images can be manipulated by creators for particular effects. | Explains how visual language features, sounds and images are used to represent different ideas and issues in a text. | Identifies a variety of visual language devices, sounds and images used in a text. | Does not meet the requirements of a D grade. | /20 |
| **Interpreting** | Interprets and evaluates a text, drawing on wider viewing experiences and understandings of context. | Draws on understandings of context and wider viewing experiences to justify interpretations and judgements of a text. | Interprets a visual text, questioning the reliability of sources of ideas and information, where appropriate. | Makes observations about the meaning, nature or appeal of a visual text, drawing on personal opinions. | Does not meet the requirements of a D grade. | /20 |
| **Feedback** | **/100** | | | | | |

**Task 11: Documentary Analysis Marking Key – Retrieval Charts**

**Task 11: Documentary Analysis Marking Key – TEEL Paragraph**

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|  | **A** Excellent achievement  80-100 16-20 8-10 | **B** High achievement  65-79 13-15 6.5-7.5 | **C** Satisfactory achievement  50-64 10-12 5-6 | **D** Limited achievement  30-49 6-9 3-4 | **E** Very low achievement  10-29 2-5 1-2 | **Mark** |
| **TEEL Paragraph Structure** | Environmentalism and its portrayal in the documentary are clearly and thoroughly explained. Paragraph includes all TEEL components, with exceptional development of explanation and evidence. | Environmentalism and its portrayal in the documentary are mostly explained. Paragraph includes all TEEL components, with some development of explanation and evidence. | An attempt has been made to explain environmentalism and its portrayal in the documentary. Paragraph includes all TEEL components, with an attempt to use explanation and evidence. | A minimal attempt has been made to explain environmentalism and its portrayal in the documentary. Paragraph includes some but not all TEEL components. | Does not meet the requirements of a D grade. | /20 |
| **Text Structure** | Constructs a clearly structured, logical text that maintains focus on the question or topic. | Constructs a clear text, making relevant points that address the question or topic. | Constructs a clear, simple text, using a formulaic structure. | Constructs a simple response, adhering to some elements of a formulaic text structure. | Does not meet the requirements of a D grade. | /20 |
| Integrates relevant evidence; for example, quotes and/or examples to support main points, and explains its significance. | Includes relevant evidence with a general discussion of its significance. | Includes some evidence in an attempt to clarify ideas, but mostly retells or repeats textual details. | Recounts literal details of a text as evidence. | Does not meet the requirements of a D grade. | /20 |
| **Language Features** | Uses a variety of genre-specific vocabulary to discuss aspects of a text. | Uses some relevant genre-specific vocabulary to explain aspects of a text. | Correctly uses familiar genre-specific vocabulary. | Identifies aspects of a text, but without using appropriate genre-specific vocabulary. | Does not meet the requirements of a D grade. | /20 |
| **Spelling and Punctuation** | Spells most words accurately, including some difficult and challenging words, and uses grammar and punctuation accurately. | Spells most words correctly but may make errors in some difficult words without affecting meaning, and mostly uses correct punctuation and grammar. | Generally uses accurate spelling, grammar and punctuation. | Makes errors in spelling common words, with some errors detracting from the meaning. Makes errors in punctuation that affect the clarity of the text. | Does not meet the requirements of a D grade. | /20 |
| **Feedback** | **/100** | | | | | |

**Respond to the following prompt in a TEEL paragraph:**

*Discuss how the theme of environmentalism is explored in the documentary War on Waste. Refer to symbolic, written, audio or technical codes to support your answer.*

**Remember proper paragraph structure:  
T** = Topic Sentence  
**E** = Explanation   
**E** = Evidence/Example  
**L** = Linking Sentence/Tieback to question  
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